



Lisa Kelly

holds a B.M. Degree and an M.M. Degree in Jazz Studies from the University of North Florida Jazz Program, where she studied with jazz notables Lisa Kellysaxophonist Bunky Green, guitarist Jack Peterson, multi-instrumentalist Dr. Bill Prince, and trumpeter Bruce Silva. In 2010 she was profiled in the book, *The New Face of Jazz*, and in 2013, inducted into the Jacksonville Jazz Festival "Hall of Fame." As an undergrad, Kelly won an unprecedented five "Best" Down Beat Magazine awards, 4 vocal, 1 original composition, and was the 2000 IAJE Sisters In Jazz Combo Vocalist Winner, performing at the 2000 IAJE Convention in New Orleans, the Kennedy Center's Mary Lou William's Women in Jazz Festival, the Vienna State Opera House, and Festival Vien (Austria). As a graduate student, she added 3 more Downbeat Magazine awards, 2 vocal, 1 original arrangement. Lisa has been featured with many ensembles, including the famed Larry Elgart Orchestra, the historical St. Johns River City Band, the Chris Riddle Orchestra, UNF JE I, and has performed with such jazz luminaries as Bunky Green, Jack

Petersen, Bill Prince, Bill Allred, Arturo Sandoval, Ed Calle, Carmen Bradford, Don Menza, Slide Hampton, Dave Brubeck, Cyrus Chestnut, Eddie Metz, Jr, Lynne Arriale, Danny Gottlieb, John Lee, Yotam Silberstein, Bob Draga and many others. She has performed for numerous international festivals, clubs and jazz societies as a guest solo artist, as a co-leader of several small groups and big bands with her husband, renowned trumpeter, JB Scott, as a frequent guest artist/clinician, and as an adjudicator for both vocal and instrumental (combos to big band) competitions and festivals, and for jazz camps.

Kelly has served as the vocal jazz adjunct in interim for UNF, taught music theory at the acclaimed LaVilla Middle SOTA and Douglas Anderson High SOTA programs, has been a frequent guest lecturer on the history Jazz Hall of Fame of vocal jazz, and now teaches applied vocal jazz at the First Coast Community Music School in Jacksonville, Florida. Well known throughout the southeast for her vocal jazz clinics and presentations, Kelly has presented vocal jazz clinics almost yearly since 2007 for the FMEA Convention in Tampa, Florida, has been the vocalist since 2000 with the FBA Band Directors Reading Band session, and has presented performance clinics for the Jazz Educators Network (JEN) National Conference. Since 2012, Kelly has served as mentor for the student vocalist to perform with the FMEA All-state High School Jazz Ensemble. Since her 1997 CD, "By Request," debuted at the Montreux Jazz Festival, Kelly has been featured on numerous radio and TV commercials and jingles, on many CD recordings, and has co-produced six successful CD's with JB Scott.