



J.B. Scott

Under the tutelage of the legendary Rich Matteson, JB Scott earned his B.A. Degree in Music as the first graduate of the UNF jazz program. In addition to college performances, he performed professionally with the Jimmy Dorsey Orchestra, was a band member on the 1988 Japan Tour with the Ringling Bros & Barnum & Bailey Circus, and performed regularly in the Walt Disney World theme parks. After graduating, he did a 3 year stint in New Orleans as the trumpeter and musical director of the world famous Dukes of Dixieland and was featured in the PBS special, Salute to Jelly Roll Morton.

Earning his M.S. Degree in Music Ed. in 1996 at FIU while studying with the legendary trumpeter, Arturo Sandoval, Scott performed professionally with the Mickey Finn Show and numerous Latin

bands led by jazz luminaries Eddie Palmieri, Paquito D'Rivera and Arturo Sandoval. JB returned to UNF in 1996, continuing the Rich Matteson 'old school swing' legacy as an Assoc. Professor of Jazz Studies, teaching trumpet and music history courses, directing the acclaimed UNF Jazz Ensemble I. Now in his 20th year, JB is the Coord. of Jazz Studies and Dir. of the Great American Jazz Series.

As a soloist, Scott has performed on many festivals including the Macieo Jazz Festival, (Brazil), the Elkhart Jazz Festival, the Montreux Jazz Festival, the New Orleans Jazz & Heritage Festival, and the Pescara Jazz Festival in Italy. A Warburton Trumpet Artist, he has appeared with such notables as Nick Brignola, Ira Sullivan, Arturo Sandoval, Rufus Reed, and Ed Calle, to name a few.

Partnering in 1997 with vocalist Lisa Kelly, the two have performed internationally for major festivals, jazz clubs and jazz societies, as featured soloists with big bands, and with their own big band and small groups. They are highly regarded adjudicators and guest artist/clinicians for secondary to collegiate music programs, competitions and music camps. Scott has been featured on many TV and radio commercials, on CD recordings, and has co-released six successful CD's with Lisa Kelly. Under the direction of JB Scott, the UNF Jazz Ensemble I was the first collegiate winner of the Monterey Jazz Festival's "Next Generation Competition," was the first U.S. jazz big band to perform on the Great Wall of China, received a standing ovation when they appeared with the legendary Doc Severenson at the esteemed 2008 Midwest Clinic in Chicago, and won the 2015 Downbeat Magazine "Best Jazz Ensemble" award (undergrad). Scott has presented jazz performance clinics for IAJE, JEN, FJE and FBA/FMEA and is much in demand as a big band clinician and adjudicator. In 2011, JB Scott was profiled in the acclaimed book, The New Face of Jazz. In May 2017, he was inducted into the Jacksonville Jazz Festival "Hall of Fame" for his contributions to jazz, to the Jacksonville community, and to the festival.